

[Silvius Leopold Weiss ?]

(1687 - 16 oct. 1750)

[Suite]

Do mineur

Manuscrit Harrach, Schloß Rohrau A-ROII

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A-RO Lauten-Ms. 2

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Pas de correspondance.



Les pièces de la Suite

Allemande

Scherzo

Menuet

Trio

Siciliana

Gigue

- Allemande

1. Ces deux notes sont redoublées dans la tablature originale.
2. Tablature originale : doubles croches.
3. Tablature originale : doubles croches.

- Scherzo

The image shows a musical score for a Scherzo in D minor, Suite for guitar. The score is written in 2/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, and 29 indicated. There are two specific annotations: (1*) and (2*). A 'R' (ritardando) marking is placed above the staff at measure 23. A triplet of eighth notes is marked with a '3' above it at measure 23. The score ends with a double bar line and repeat dots at measure 30.

1. Basse décalée sous la note suivante.

2. Tablature originale : la liaison peut être confondue avec une appoggiature montante.

- Menuet

1. Liaison absente de la tablature originale.
2. Basse absente de la tablature originale.
3. Basse décalée à droite sous le Do.
4. Tablature originale : Ré.
5. Liaison absente de la notation musicale.
6. Tablature originale : La.
7. Tablature originale : indication rythmique de noire.

- Trio

The image shows a musical score for a Trio section, titled "Menuet Da Capo". The score is written in treble clef with a 3/4 time signature. It consists of four staves of music, numbered 1, 7, 12, and 19. The first staff (measures 1-6) begins with a treble clef and a 3/4 time signature. The second staff (measures 7-11) starts with a measure rest and a repeat sign. The third staff (measures 12-18) begins with a measure rest and an 8va marking. The fourth staff (measures 19-24) ends with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line of mostly quarter notes. There are several 8va markings throughout the piece.

Menuet Da Capo

- Siciliana

5

9

13

18

23

28

32

1. Tablature originale : Do.
2. Tablature originale : Ré.
3. Basse absente de la tablature originale.

- Guigue

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

(7*)

(8*)

(9*)

(10*)

(11*)

(12*)

(13*)

(14*)

(15*)

1. Tablature originale : pas d'indication de rythme.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.
4. Tablature originale : La.
5. Indication rythmique de croche absente de la tablature originale.
6. Liaison absente de la tablature originale.
7. Basse absente de la tablature originale.
8. Liaison absente de la tablature originale.
9. Basse absente de la tablature originale.
10. Liaison absente de la tablature originale.
11. Liaison absente de la tablature originale.
12. Liaison absente de la tablature originale.
13. Basse absente de la tablature originale.
14. Tablature originale : liaison absente ; pas d'indication de croche et noire sur l'avant-dernière note de la mesure.
15. Basse absente de la tablature originale.